

# AIEF

Artist Liaison/Front of House/Technical





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## Jobs at MIF19

Manchester International Festival (MIF), the world's first festival of original, new work and special events is taking place from 04 - 21 July 2019. There will be a number of shift based and temporary roles available during and in the lead up to the festival. In preparation for this year's festival, we are looking for expressions of interest in the following areas:

**Artist Liaison** – Individuals who have experience of assisting productions, artists and creative teams across a variety of art forms including music, theatre, visual arts and events.

**Front of House** – Individuals who have experience of working in public facing roles with a friendly and approachable manner and be committed to enhancing an audiences' experience. Working alongside other Festival team members you will help make up the front facing team at Festival venues, providing a welcome to audience members. This will include giving show and venue information, checking tickets and directing people to their seats at some events.

**Technical (Production Management/ Stage and Event Management/ Crew/ Wardrobe and Wig Staff)** – Working as part of the Festival technical team, you will be expected to develop and maintain very high production standards working with a wide range of festival staff assisting with and/or managing events across various art forms including music, theatre and visual arts.

To apply you will need to;

1. Create an account on our recruitment site - [recruitment.mif.co.uk](https://recruitment.mif.co.uk)
2. Complete our online equal opportunities monitoring form at <https://recruitment.mif.co.uk/alfotech/>
3. Email [interest@mif.co.uk](mailto:interest@mif.co.uk) with a CV and cover letter - outlining your key skills and experience, including your availability during and preceding the festival dates.

You must address the following three areas in your covering letter:

1. Please state the area(s) you are interested in working in
2. Tell us a bit about yourself and why you are interested in working with MIF in one (or more) of the above roles?
3. What skills/experiences might you be able to contribute?

It is important to note that all three documents are required for us to consider your application:

1. Cover letter
2. CV
3. Online form completed

Festival teams will be allocated from the beginning of April onwards. If you have not been contacted by phone or email by the end of May, please assume that the team structures have been completed.



## Guidance for Applicants

MIF is committed to equality of opportunity for all staff and applications from individuals are encouraged regardless of age, caring responsibilities, disability, gender, gender identity, marriage and civil partnership, pregnancy and maternity, race, religion or belief and sexual orientation.

MIF is an inclusive employer. We value difference and recruit by merit on the basis of fair and open competition. We welcome candidates from a range of different backgrounds and from sectors outside the Arts.

We are particularly committed to supporting applications from diverse and Disabled/Deaf people and will work to support any access requirements to ensure support is in place as required by the Single Equalities Act 2010.

If you require any access support if selected for interview, please inform the MIF office.



## About us

**Manchester International Festival (MIF)** is the world's first festival of original, new artistic work and special events, staged every two years throughout the city. Launched in 2007 as an artist-led event, MIF presents new works from across the spectrum of performing arts, visual arts and popular culture.

We aim to embody the values implicit in our name:

- **Manchester:** We will seek to reflect the extraordinary diversity of our city at every level of our organisation and programme
- **International:** We will work with artists, producers and creative partners from all over the world, ensuring a global diversity to our work and cultivating a rich and ongoing cultural conversation
- **Festival:** We will create a space for ambitious cultural exchange, and the imagining of new global possibilities

MIF brings together world-renowned artists from different art forms to create dynamic, innovative and forward-thinking new work, staged in venues across Greater Manchester – from theatres, galleries and concert halls to railway depots, churches and car parks.

Over the last 12 years, MIF has commissioned, produced and presented world premieres by a wide range of international artists including **Björk, Steve McQueen, Robert Wilson, Sharmeen Obaid-Chinoy, Jeremy Deller, Wayne McGregor, Maxine Peake, Boris Charmatz, The xx, Zaha Hadid Architects, Thomas Ostermeier, Damon Albarn, FKA twigs, Punchdrunk, Elbow** and **Marina Abramović**.

We work closely with venues, festivals and other cultural organisations globally, whose financial and creative input helps to make many of its projects possible and ensures that work made at MIF goes on to be seen around the world. MIF's year-round My Festival programme also works widely within Manchester with a community of creative people from all backgrounds, ages and corners of the city, who are forging closer connections with the Festival.

Manchester International Festival next takes place on 4-21 July 2019.

MIF's Artistic Director and CEO is **John McGrath**.

*“Manchester International Festival is grounded in our city and engages with the world. We aim to reflect the great diversity of Manchester, and our planet, in all aspects of our work – artists, audiences, staff, participants, board members, and partner companies*

*We invite and welcome input on how we can do this effectively from the many individuals and communities with whom we aim to work in ever more exciting ways”*

**John McGrath**  
**Artistic Director and CEO, Manchester International Festival**



## The Factory

As well as producing the biennial festival, MIF is set to run **The Factory**, a world-class cultural venue being built in the St John's neighbourhood in the heart of the city.

The Factory will build on the city's long history as a centre for culture, creativity, innovation and production, as well as the success of MIF. It will commission and present the world's most exciting artists, attracting up to 850,000 visitors a year, drawn from across the city, nationally and internationally. It will add 1,500 full time jobs and up to £1.1 billion to Manchester's economy over a decade and offer a programme of backstage training and skills for people living across Greater Manchester, aimed at the next generation of creative talent.

The Factory's unique structure is designed by world-leading architects Office for Metropolitan Architecture (OMA), founded by Rem Koolhaas. Their first major, permanent cultural building in the UK, at 13,500 square metres it will provide space for artists to make work of unprecedented ambition and scale. Open year-round, the building will be highly flexible, hosting everything from major exhibitions and epic concerts to intimate performances and immersive experiences, including dance, theatre, music, opera, visual arts, popular culture and innovative contemporary work incorporating the latest digital technologies

The Factory will cement MIF's role as a leader in making and presenting ground-breaking work and strengthen Manchester's reputation as a globally important cultural centre, creating jobs and offering training and skills development opportunities.